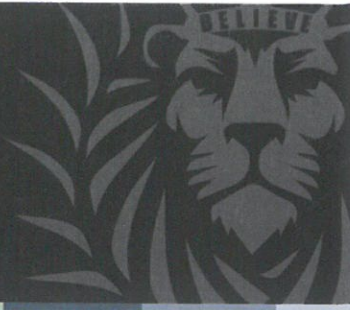




MOICONTENT



May 2021

Re : Rowan Cloete (Long Island Media)

To whom it may concern

Rowan Cloete (Long Island Media) has been a supplier of mine in varying capacities for the past eight years.

Rowan has worked as an offline editor, online editor, visual effects artist, aftereffects animator and colorist on a multitude of longform (Series & Feature), shortform, commercial and corporate projects. I have brought him complicated briefs, jobs without any brief at all, difficult directors, impossible deadlines and stupid budgets, and he has never, ever let me down. Not even once!

When partnering with a supplier it is imperative that the person / company understand your creative vision or that of your client, remain flexible should that vision suddenly change and always find a way to complement that vision and elevate the product to new heights. That is exactly what Rowan has brought to every project that we have worked on together. And so much more.

He is not only creatively strong, with a remarkable talent for the digital visual arts, he is also technically strong and open to constantly growing and developing his skills. He is able to manage his time and workflow in the absence of a producer and adhere to both budgets and deadlines.

Above everything, Rowan is truly a lovely person who can think clearly when facing crisis and adversity and even remain polite in the presence of terrible rudeness.

I would highly recommend Rowan Cloete for any post production project, and would be happy to discuss his skills and achievements further should you wish to contact me.

Best regards,

Ang

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Rowan Cloete (Long Island Media)

To whom it may concern

I have worked with Rowan on a number of projects now - most recently he was our online editor for The Bachelorette South Africa.

He took it upon himself to not only maintain the visual quality established in previous seasons of The Bachelor, but to find ways to improve on what had already been achieved.

His passion and attention to detail is always refreshing. In some respects, it is actually a shame that a lot of his problem-solving skills will go unnoticed. With a number of mixed formats in use in the production, maintaining the high level of polish and gloss was quite a challenge. He managed to save a few moments that we absolutely had to keep due to the content, but in any other situation, probably would have discarded due to the technical challenges. Being a reality show, we had no option to re-shoot nor exclude the material. He dealt with these challenges calmly and with a level of dedication that you only get from people who truly enjoy doing what they do, and doing it really well.

His technical abilities aside, I especially appreciate his artistic or interpretive approach. At this stage of a large and multi-faceted production it really is invaluable to have someone look at things with fresh eyes and pose questions that perhaps had not been asked before. I really appreciate how he considers not only what is technically required from a scene but goes into the detail of how the grade can support and enhance what is happening emotionally, or in subtext.

He introduced new workflows and approaches that had not been done before at this production company. Having worked with Rowan previously, I for one never had any doubts that the transition would be seamless. It goes without saying that we had no issues, and no technical comebacks from channel. In fact, some execs here proposed grading all shows in Resolve going forward - wrongly assuming it was all down to the platform, and not the operator.

I would not hesitate to work with Rowan again and cannot recommend him enough.

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