

## CURRICULUM VITAE

ROWAN CLOETE

**Address:** 59 Sophia Street, Fairland,  
Johannesburg, 2170, South Africa  
**Mobile:** +27 72 614 1654  
**Email:** [rowan@longislandtv.co.za](mailto:rowan@longislandtv.co.za)

**Nationality:** South African  
**Identity number:** 7708285020088

**Professional profile:** [linkedin.com/in/rowancloete](https://www.linkedin.com/in/rowancloete)  
**Website:** [rowancloete.com](http://rowancloete.com)  
**IMDB profile:** [www.imdb.com/name/nm5780084/](http://www.imdb.com/name/nm5780084/)

## PROFILE

I am an awarded post-production specialist, who has worked across all phases of production in a career spanning more than two decades. I am a co-owner and co-director of **Long Island Moving Pictures – a 51% black female owned company** - where I work with multiple national and international production houses as editor, compositor, motion designer, VFX artist and colour artist.

I am a member of the South African Guild of Editors and have been awarded the right by the guild to use the SAGE acronym alongside my name in honour of my contribution to our industry. Of this I am particularly proud, as the first colourist in South Africa to be awarded the acronym.

Previously I sat on the SAFTA (South African Film and Television Awards) judging panel for the technical categories (editing, cinematography, composition, and score) of South African feature films that are annually submitted for adjudication, where I also contributed to the NFVF process review panels.

I am passionate about contributing to and putting as much production value as possible before the viewer.

My focus is employing cutting edge technology and techniques to enhance storytelling, and to offer opportunities and solutions to my clients and collaborators that will support and enhance their creative vision.

My wide and varied experience in broadcasting and film has given me an extensive technical and artistic vocabulary and attitude that makes engaging with me as colourist and online editor fun, easy and valuable for my clients.

## BACKGROUND

In a radical departure from IT studies, I started a career in broadcasting in 2000, having stumbled into job as a continuity presenter on SABC1, which brought me into the public broadcaster fold for the next four years as a brand ambassador and on-air personality.

Highlights that followed were presenting Miss SA Teen, the World SOS Concert and STOOK! on DSTV's MKTV for 156 episodes. An acting career followed with recurring roles in several soaps, television shows and films. Sang and danced through a string of musicals, playing Herod in Jesus Christ Superstar, and leading the cast of Hair as Claude, produced by Pieter Toerien, whilst DJ'ing on Jacaranda FM.

It was during my time as presenter on STOOK! that I was recruited as a producer for the fledgling MK89,

## CURRICULUM VITAE

ROWAN CLOETE

which was to become MKTV – South Africa’s first youth music channel, on DSTV. I also went on to direct over 100 episodes of the show, while producing and directing music videos for many of South Africa’s top musicians like Wonderboom and Chris Chameleon. A proven track record of being able run productions lead to the birth of my own company, Long Island TV, in 2004.

My passion for technology always simmering in the background saw Long Island organically segue from production to post-production over the next few years.

High-level post-production work for top-tier advertising agencies (TBWA, Jupiter Drawing Room, Y&R, Saatchi & Saatchi, Ogilvy) and blue-chip corporate clients (Vodacom, MTN, Telkom, Liberty, SAB) soon followed.

I have worked on and delivered productions to international broadcasters such as Netflix, Amazon, BET, History Channel, BBC and CGTN, finishing to the requirements of international format shows such as Dragon’s Den, SA’s Got Talent, Pawnstars, Come Dine with Me, Family Feud, The Bachelorette and My Kitchen Rules.

I have online, graded and mastered to DCP format several feature films for theatrical release, and have produced stage graphics for events such as Huisgenoot Skouspel, the KFC One Direction concert and the MTN Summer concert, creating design templates for graphics teams and working with event teams to produce technically demanding content for stage spectacles.

Never being far from broadcasting I have also handled channel maintenance for DSTV channels kykNET, VUZU, VIA and Mzansi Magic, with the associated processes of delivering high volume content on tight deadlines. I have also designed and created graphics elements and opening title sequences for several of Mzansi Magic’s top drama series and soaps.

In the last few years documentary work has featured strongly, having to date hosted and completed 27 documentary films spanning a range of international topics and locales. Of that 20 films were for CGTN’s *Faces of Africa* documentary series, and I have recently finished an exciting sport documentary series on the British & Irish Lion’s historical rugby tour to South Africa in 2021.

## KEY SKILLS

- Excellent technical skills — I have a deep understanding of operating systems and networking and have qualified as a Windows Certified Network Engineer. I understand monitor technology and can employ Calman Studio calibration software at facility level. I can provide support and training for collaborative workflows using Adobe Creative Cloud and DaVinci Resolve.
- Excellent creative skills — Davinci Resolve, Adobe After Effects, Adobe Premiere, Adobe Photoshop and Lightroom, Adobe Illustrator, Adobe InDesign, Final Cut Pro
- Excellent written and verbal communication skills.
- Excellent cross-functional skills, with a thorough understanding of management and accounting.
- **Highly organised, with an eye for detail** and quality delivery.
- Strong ability to coordinate and run teams.
- Strong on systems and workflow development to ensure smooth running of post.

## CURRICULUM VITAE

ROWAN CLOETE

- Creative skills necessary to interpret synopses and briefs, working with directors and clients to bring their vision to life, with the ability to contribute from the earliest stages of production.

### ADDITIONAL

- Director and producer with experience of putting together teams for production and post-production and interfacing at channel level.
- Actor with experience of interpreting text and creating compelling characters.
- English and Afrikaans fluent, Zulu functional.

## EDUCATION

2017-present	<b>Bachelor of commerce, University of South Africa, Johannesburg</b> Business Administration and Management, General
2001	<b>Microsoft Certified Systems Engineer, The Zone</b>
Courses	<b>CT301 Colour design masterclass, Colorist Society International</b> July 2019 — July 2019
	<b>CT201 Advanced looks and matching, Colorist Society International</b> July 2019 — July 2019
	<b>Short course in Financial Management, University of Cape Town</b> January 2014 — December 2014

## WORK EXPERIENCE

Current work:	<b>'SOWETO BLAZE' – feature film for NETFLIX</b> <i>Role: Online editor and colourist</i> Set in Soweto, this film tracks a comedic journey across Johannesburg when Mo, a weed dealer with aspirations of owning his own food truck, mistakenly becomes complicit to the abduction of a notorious gangster's daughter. In final post-production, due for TX this year.
	<b>'My Kitchen Rules' – International format reality show for MNET</b> <i>Role: Online editor and colourist</i> Another fantastic international format - duo teams compete for a shot at a fantastic prize and the bragging rights of being the best home cooks in the country. In final post-production, due for TX this year.

## AWARDS & RECOGNITION

2011	<p><b>CONVERSE SIPHO</b>  <b>CONVERSE JACKIE</b>  <b>Format:</b> Branded short films  <b>Role on film:</b> Producer/Director/Editor  <i>2011 Young Director Award Nominations - non-European branded short – Cannes Lions</i></p>
2013	<p><b>LOVE WILL TEAR US APART</b>  <b>Format:</b> Music video  <b>Role on film:</b> Online editor/motion design  <i>2013 MKTV Award nomination – best animation</i></p>
2015	<p><b>CLOVER LITTLE BIG COOK OFF</b>  <b>Format:</b> Game show  <b>Role on film:</b> Online editor/colourist  <i>2015 SAFTA award – best game show</i></p>
2019	<p><b>S.A.G.E. acronym</b></p>
2021	<p><b>“HOTELLE LERALLANENG”</b>  <b>Format:</b> Independent 90’ feature film  <b>Role on film:</b> Online editor/colourist  HOTELLE LERALLANENG premieres at International Film Festival Rotterdam</p>
2021	<p><b>I, MARY</b>  <b>Format:</b> Independent 90’ feature film  <b>Role on film:</b> Online editor/colourist  Premieres at Encounters Festival  Best Documentary – Berlin Indie Film Festival</p>
2021	<p><b>CHASING THE SUN</b>  <b>Format:</b> Sports documentary  <b>Role on film:</b> Online editor/colourist  SAFTA Best Achievement in Cinematography – Documentary  SAFTA Best Made for TV Documentary</p>
2022	<p><b>AFRICA AND I</b>  <b>Format:</b> Documentary  <b>Role on film:</b> Online editor/colourist  Best documentary feature – 30<sup>TH</sup> PAN AFRICAN FILM AND ARTS FESTIVAL</p>

## CURRICULUM VITAE

### ROWAN CLOETE

## REFERENCES

**Angela van der Merwe**  
Producer  
[ang@moi.co.za](mailto:ang@moi.co.za)  
+27 84 444 4127

**Lauren Clifford Holmes from LCH Media**  
Producer  
[lauren.cliffordholmes@gmail.com](mailto:lauren.cliffordholmes@gmail.com)  
+27 72 37 34549

**Nick Archer from Rapid Blue Productions**  
Director and Head of Content  
[nick@rapidblue.com](mailto:nick@rapidblue.com)  
+27 83 377 2996

**Chris Green from T&W**  
Director and Producer  
[chris@tandw.co.za](mailto:chris@tandw.co.za)  
+2783 377 2996

## FILMOGRAPHY

### Feature-length documentary:

Title Release	Role	Genre	
1 FIELA	Online editor, colourist	Commissioned	2015
2 VOETSEK!	Online editor, colourist	Independent	2015
3 AFRICA & I	Online editor, colourist	Commissioned	2021
4 Ghosts of Gaddafi	Online editor, colourist	Commissioned	2021
5 Regina Mary (film version)	Online editor, colourist	Independent	2021

### Advocacy films:

Title /client Release	Role	Genre	
1 Sexual Gender Based Violence report HIAS.ORG	Online editor, colourist	15' short doc	2015
2 LGBTI report HIAS.ORG	Online editor, colourist	15' short doc	2015

### Documentary series for broadcast:

Below commissioned by CGTN's Faces of Africa series, shot around Africa and the diaspora.

Title Release	Role	Genre	
1 Defenders of the Forest	Online editor, colourist	Doc series	2017
2 The Jews of Madagascar	Online editor, colourist	Doc series	2017
3 Fidelis, Apopo & The Hero Rats	Online editor, colourist	Doc series	2017
4 Loux the Vintage Guru	Online editor, colourist	Doc series	2017
5 Lloyd's Payback to Nature	Online editor, colourist	Doc series	2017
6 The Bird Caller	Online editor, colourist	Doc series	2018
7 Sacred Sites	Online editor, colourist	Doc series	2019
8 The Chimp Man of Mahale	Online editor, colourist	Doc series	2019
9 The Island	Online editor, colourist	Doc series	2019
10 The Man from Mondesa	Online editor, colourist	Doc series	2019
11 Modern Classic	Online editor, colourist	Doc series	2019
12 The Chobe Angels	Offline/online editor, colourist	Doc series	2019
13 Hiking in Heaven	Online editor, colourist	Doc series	2020
14 An Islanders' Lens	Online editor, colourist	Doc series	2020

## CURRICULUM VITAE

ROWAN CLOETE

15	Healing through Hip-Hop	Online editor, colourist	Doc series	2020
16	Colmeia: Safehaven from Stigma	Online editor, colourist	Doc series	2020
17	Born Survivor (Part 1)	Online editor, colourist	Doc series	2020
18	Born Survivor (Part 2)	Online editor, colourist	Doc series	2020
19	Wellington Minstrels	Online editor, colourist	Doc series	2020
20	Oil in Paradise (Part 1)	Online editor, colourist	Doc series	2021
20	Oil in Paradise (Part 2)	Online editor, colourist	Doc series	2021
21	Chasing the Sun	Online editor, colourist	Sport documentary	2021
22	Two Sides	Online editor, colourist	Sport documentary	2022

Series for broadcast:

Title	Role	Genre	Release
1	STOOK!	Director/producer/editor	2005-2010
2	HiepedeHop	Offline/online editor, VFX	2010
3	Colour TV	Offline editor	2010
4	Rof of Spog	Offline/online editor	2011
5	People of the South SE13	Offline/online editor, colourist	2013
6	Clover Little Big Cook Off SE1	Online editor, colourist	2014
7	Dragon's Den SA SE1	Online editor, colourist	2014
8	South Africa's Got Talent SE 6	Online editor, colourist	2015
9	Pawnstars SA SE 1 – 2	Online editor, colourist	2015
10	Maseko Ties Season 1 – 3	Online editor, colourist	2016
11	FIFTY – The Series SE 1 – 2	Online editor, colourist	2017
16	Sarie Voorbladgesig SE 1 – 2	Online editor, colourist	2018
12	Family Feud Ghana SE 1	Online editor, colourist	2020
13	Sitting with Stan SE 2	Online editor, colourist	2020
14	Come Dine With Me SA SE 6	Online editor, colourist	2020
15	Family Feud SA SE 1	Online editor, colourist	2020
18	The Bachelorette	Online editor, colourist	2021
19	Family Feud SA SE 2	Online editor, colourist	2021
20	Sitting with Stan SE 3	Online editor, colourist	2021
21	Dierepraters	Online editor, colourist	2021
22	My Kitchen Rules SE 3	Online editor, colourist	2021
23	Come Dine With Me SA SE 7	Online editor, colourist	2021
24	Homegrown Tastes	Online editor, colourist	2022
25	Africa's Business Heroes	Online editor, colourist	2022
26	The Fashion Hero	Online editor, colourist	2022
27	Real Housewives of Cape Town	Online editor, colourist	2022
28	Come Dine with Me Season 8	Online editor, colourist	2022
29	My Kitchen Rules Season SA 4	Online editor, colourist	2022

Film (theatrical)

Title	Role	Release
1	Gidi Blues	Online editor, colourist
2	Land of Milk and Money	Online editor, colourist
3	Dis Koue Kos, Skat	Online editor, colourist
4	Eintlik Nogal Baie	Online editor, colourist, VFX
5	Jagveld	Online editor, colourist
6	Comatose	Online editor, colourist
7	Hotelle Lerallaneng	Online editor, colourist

## CURRICULUM VITAE

### ROWAN CLOETE

#### Film (television)

Title	Role	Release
1 Die Kuur	Online editor, colourist	2017
2 Van Nasionale Belang	Online editor, colourist	2019
3 Rage of the Lioness	Online editor, colourist	2019
4 The Last Fight	Online editor, colourist, VFX	2019

#### Commercials

Clients below represent in many cases a slate of commercials

Title	Role	Agency/Company
1 MTN	Online/offline editor, colourist	TBWA
2 Nissan	Colourist	TBWA
3 Liberty	Colourist	TBWA
4 Datsun	Colourist	TBWA
5 Hyundai	Colourist	TBWA
6 Brothers for life	Colourist	Joe Public
7 Hullets	Colourist	S&C Saatchi
8 Windhoek	Colourist	Jupiter CT
9 Vodaphone	Colourist	Y&R
10 Energade	Colourist	Ogilvy
11 Assupol	Colourist	The Odd Number
12 Converse	Colourist	Conversa SA
13 Nedbank	Colourist	MOI
14 Tiger Brands	Colourist	MOI
17 Cadbury	Colourist	MOI
18 Telkom	Colourist	MOI
19 Sandoz	Online/offline editor, animator, colourist	MOI
20 Grigoriou	Colourist	MOI
22 SA Tourism	Colourist	9MM
23 FNB	Colourist	9MM

#### Corporate

Title	Role	Release
1 UNISA Chancellor's Dinner	Offline/online editor	2011
2 UNISA Chancellor's Inauguration	Offline/online editor	2011
3 Telkom Business	Offline/online editor	2011
4 Vodacom Mobile Education	Offline/online editor	2011
5 Roche Amplicare	Director/producer/editor	2014
6 Roche Scientific Campus	Director/producer/editor	2014
7 Liberty Corporate	Offline/online editor	2014
8 Standard Bank Corporate	Offline/online editor	2015
9 KWV	Offline/online editor	2015
10 Royal Canin	Offline/online editor/colourist	2021

#### GFX/Design

Title	Role	Genre
1 Unmarried Season 1 & 2	Designer, motion design	Title sequence, screen elements
2 Imposter	Designer, motion design	Title sequence
3 The Queen	Designer, motion design	Title sequence

## CURRICULUM VITAE

ROWAN CLOETE

4	The Throne	Designer, motion design	Title sequence
5	Delicious Monztar	Motion design	Title sequence
6	kykNET	Motion design	Channel Maintenance
7	Mzansi Magic	Motion design	Channel Maintenance
8	Vuzu	Motion design	Channel Maintenance
9	Afrikaans is Groot 2016 - 2019	Designer, motion design	Stage GFX
10	Vodacom Annual Sales Conference	Designer, motion design	Stage GFX
11	KFC One Direction Concert	Designer, motion design	Stage GFX
12	Kaizer Chiefs Annual Awards Evening	Designer, motion design	Stage GFX
13	MTN Summer Concert	Designer, motion design	Stage GFX
14	Huisgenoot Skouspel	Designer, motion design	Stage GFX
15	Standard Bank Outdoor	Designer, motion design	Outdoor
16	McDonalds	Motion design	TVC
17	Prime Meridian Direct	Designer, motion design	TVC
18	Real Housewives of Cape Town	Designer, motion design	Title sequence, screen elements

Music Videos

Title	Role	Artist/Label	Release
1 Wat het gebeur by Aliwal Noord	Producer	Albert de Wet/Sting Music	2006
2 Boer	Producer	Louis Fivaz/EMI	2006
3 Was dit dalk te laat	Producer/editor	Riaan Grobler/EMI	2007
4 Dis jy	Producer	Albert de Wet/EMI	2007
5 Hijack	Producer	Wasserfal/EMI	2007
6 Waar is jy vanaand?	Director/editor	Ruan de Waal/EMI	2008
7 Onderstebo	Director/editor	Liza Bronner/EMI	2008
8 Bokkie vir my	Director/editor	Chrizaan/EMI	2008
9 Lugkastele	Director/editor	Andries Botha/EMI	2008
10 Heks van die Sekelmaanvallei	Producer	Albert de Wet/Sting Music	2008
11 Beautiful Woman	Producer	Albert de Wet/Sting Music	2008
12 On the Radio	Producer/Director/Editor	Lucky Bean	2011
13 EWE	Online editor/motion design	Lucky Bean	2013
14 Love will tear us apart	Online editor/motion design	Absinthe/EMI	2013
15 Posduif	Producer/Director/Editor/Colourist	Chris Chameleon	2016
16 Die Weerkaatsings	Producer/director/ animator	Chris Chameleon	2016
17 Ek Volg Hopeloss	Producer/Director/Editor/Colourist	Chris Chameleon	2016
18 Somtyds	Producer/Editor/editor/colourist	The Fine	2016
19 In place of something	Colourist	Wonderboom	2019
20 Kwazet	Colourist	Dr Bone	2021



**CURRICULUM VITAE****ROWAN CLOETE****PROFESSIONAL LIFE (OTHER)**

2015-2019	<b>South Africa Guild of Editors</b> Member of the executive
2016-2021	<b>NFVF SAFTA Awards</b> Judging panel of the technical categories (cinematography, editing, composition and score) for South African feature films
2010-2012	<b>Oxford Court Body Corporate</b> Trustee responsible for the running of the body corporate
2007-present	<b>Roseways Body Corporate</b> Trustee responsible for the running of the body corporate
2017-present	<b>Plomarion Body Corporate</b> Trustee responsible for the running of the body corporate (Chairperson)

**LONG ISLAND MOVING PICTURES (PTY) Ltd. Est 2004**Enterprise Number: **2022/351895/07**

Directors: R Cloete, WC Cloete